



Slater Bradley | Culture Vulture

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Robert Maxwell

As a child growing up in San Francisco, the multimedia artist Slater Bradley was obsessed with whom he wanted to be. “I think it’s something we all do when we’re really young,” he says. This search for identity still lingers in his work. “Doppelgänger Trilogy,” his 2004 lo-fi video series, showed his “veritable double,” Benjamin Brock, dressed as cultural icons from Bradley’s youth like Kurt Cobain and Michael Jackson. “I think the ‘Doppelgänger’ piece was practically begging for YouTube to exist,” Bradley says. He is now interested in moving toward sculpture but is aware that his alter ego won’t stop haunting him anytime soon: “I have had about 29 solo shows, but people mostly know me by that piece.”